

НА ЗЕМЛЮ СУМРАК ПАЛ...



Слова [Н. БЕРГА] (из А. Мицкевича)

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Allegro moderato

mf a tempo

росо rit.

pp

p

На зем - лю су - мрак

пал,

не ше - лох - нут

ку - сть;

свер - ну - лись

росо meno mosso

ли - ли - и по - блек - ши - е ли - сты, и ти - хо о - зе - ро по -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "ли - ли - и по - блек - ши - е ли - сты, и ти - хо о - зе - ро по -". The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *mf* and *p*.

a tempo

- чи - ло. Под

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics "- чи - ло. Под". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *mf* and *sf*.

rit.

о - ба - я ни - ем вол - шеб - ной кра - со - ты сто - ю, за -

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics "о - ба - я ни - ем вол - шеб - ной кра - со - ты сто - ю, за -". The piano accompaniment includes a dynamic marking of *p* and a *rit.* (ritardando) instruction.

- ду - мав - шись. « Что гру - стен нын - че ты, и всё кру -

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "- ду - мав - шись. « Что гру - стен нын - че ты, и всё кру -". The piano accompaniment continues with a dynamic marking of *mf*.

- гом те - бя у - ны - ло?»
espress

mf **Темпо I**
По - ут - ру при хо - жу:
piú f *f* *sf* *p*

cresc.
о - жив - ле - на ро - сой,
про - сну - лась ли - ли - я, бли -

- ста - я кра - со - той,
и ми - ла - я,
mf *f*

в бли - ста - ю - щей о - деж - де, с у - лыб - ко - ю при - вет

на не - бо шлет о - на! И пле - щет во - зе -

- ре ве - се - ла - я вол - на... А

я? я? Мне груст - но!

ad libit.

Мне груст-но, как и пре-жде!..

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with the lyrics "Мне груст-но, как и пре-жде!.." and is marked "ad libit.". The piano accompaniment starts with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamic markings include *mf*.

The third system of the score shows the vocal line and piano accompaniment. The piano part includes a forte (*f*) dynamic marking and a *dim.* (diminuendo) instruction towards the end of the system.

The fourth system continues the musical score. The piano accompaniment features dynamic markings of *p*, *pp*, and *sf* (sforzando).

The fifth and final system of the score on this page shows the vocal line and piano accompaniment. The piano part includes dynamic markings of *p* and *pp*.